

Carmel Pine Cone

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CALMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, OCTOBER 12, 1928.

5c PER COPY

GOLDEN BOUGH REOPENS AS MOVIE HOUSE NOVEMBER ONE

On the first day of November, the Theatre of the Golden Bough will open as a motion picture house under the management of Gerald Hardy to whom Edward Kuster has leased the motion picture rights of the Golden Bough for a period of years. The lease provides for the subletting of the theater for such organizations as the Carmel Music Society concerts, and for lectures.

Gerald Hardy is the present lessor of the Manzanita theatre, the future of which is not yet determined. There is a possibility that it will run as a movie house featuring Wild West pictures.

For the past ten days, Kuster has been at work installing a box office in the foyer, substituting a dangerous aisle step with a run-

WATCHING THE POLITICAL POT AS IT COMES TO A BOIL

There were more than a hundred and fifty last-day registrants in Bill Overstreet's office Saturday making affidavit of their qualifications as voters. Most of them had had 278 days in which to make themselves eligible? Why should they wait until the last minute? Or is there any answer to the procrasinator?

A real national political campaign is a novelty in Carmel. Possibly no village in the country less needs the fireworks and oratory of a Hoover campaign than our town, where the voters have minds to make up, and do it, uninfluenced by pyrotechnics. But it proves the march of progress, which means doing exactly that thing which all other towns are doing.

Frank Sheridan, Democratic leader of Carmel, was a busy man Saturday, bringing people up to register. That a big majority of the passengers in his active car were for Hoover did not dismay Sheridan, or stop his labors. "So long as they vote," Frank said, "I'll ride them. How they vote is their business. I want to see Carmel registered 100 per cent."

Many people announce their voting intentions as they register, especially in a presidential campaign. Judged by such statements Carmel will be overwhelmingly for Hodget in November. Bill Overstreet guesses that the Republican candidate will collect more than 80 per cent of Carmel's total vote.

The appointment of Bill Oyer, former sheriff of Monterey county, to be chief of police at Monterey, is meeting with general approval. Oyer was wounded and lame in the Moss Landing battle with bootleggers on the night his friend, Horace Schrader, deputized by him for service, was killed by his side. Bill Oyer will possibly always limp in his walk, but he is not crippled anywhere in his thinking apparatus, and his ability and courage are proved.

There is little interest in Carmel, seemingly, over any issues of the coming election save the question of the presidency. Even the county road bond measure, which directly affects every property owner here, is getting scant attention from the prospective voters. It should receive the unanimous support of Carmel, for not only will it reduce our county taxes, but it will settle to our advantage and permanently

HYMN SERVICE AT COMMUNITY CHURCH

At the eleven o'clock service Sunday at the Community Church, the Rev. Ivan Terwilliger talked to his congregation on the "Romance of Old Hymns." The choir, under the direction of V. M. Bain, sang and led in singing hymns illustrating the subject.

Quotations from old manuscripts of Babylonia, Greece, Egypt, Germany, England and America were read. Sketches on the lives of well beloved hymn writers were enjoyed. An amusing sidelight on the life of the composer of "How Sweet the Name of Jesus Sounds," was disclosed when it was discovered that he, at the time of writing, was a great slave trader, thinking to do much good in making Christian slaves out of heathen freemen.

CURRENT EVENTS MEETING

The Current Events section of the Carmel Women's club will meet Wednesday, October 17, at 10:30 in the morning at the home of Mrs. Meade, fifth house north of Ocean avenue, on Casanova street.

WOMAN'S CLUB PLANS THIRD YEAR ACTIVITIES WITH INNOVATIONS

The Carmel Woman's Club is starting its third year of life. At the time of its organization, 85% of Carmel's taxpayers were women, the majority of whom were women who had come here from other parts of the country where they had probably been active in club, social and civic life. Without these demands upon their time, Carmel women were at a loss for entertainment and a means of expression of their respective lines of thought and activity. A natural and satisfactory solution to the problem was the formation of a Woman's Club and the outgrowth of its sections. There, women of middle age, or younger and older perhaps, were able to find an exchange of thought, and a chance to be leaders in whatever field they had found best suited to their individual needs.

It has been said that in a woman's club there are uses and inspiration for any talent which any member may possess. This is not

a generality that may not be applied. The rule prevails that should any five members express a mutual desire to form a group and study some subject selected by them through their unified interest, they may form what is then known as a section, which is carried on as a part of the club activities, and subject to its sanction.

The Carmel Woman's Club has sections composed of working members, with leaders alive to their topics, covering the fields of Art, Music, Books, Current Events and Gardening. There is what is known as a Forum, an extension directed by Helen Rosenkranz aiming to give to the public and to members of the club entertainment without charge. Lectures and music of an unusual nature and high standard have attracted large audiences for the past year, and will continue to do so during the year of club life just commenced.

A Woman's Club should stand ready to assist in community effort. Our local organization saw a need in the case of the Harrison Memorial Library garden. The money for the building had been spent and the townspeople had done their share. The garden section of the woman's club raised sufficient money, contributed services and donated plants until the garden has become a reality and a civic asset.

The present year of club life started with an encouraging response. Fifty members have paid up and are ready to start work and study. Mrs. Nye will serve her second term as president and is planning for a year of usefulness for the club. Mrs. Nye is not a passive officer. She not only possesses the office, but understands its duties and obligations.

The sections will be as follows:

- The Book Section under Mrs. I. N. Ford will meet at the home of the leader and will review 12 current books of the year. A circulating library is maintained by the club.

- The Forum will meet under Helen Rosenkranz and will carry out new plans that she has made for it.

- The Art Section, again under the leadership of Rose Luis, will follow the history of painting, with afternoon and evening meetings, and outside lecturers.

- Mrs. Clara Lawlor will conduct the Current Events discussions.

- One of the liveliest study groups of the club is the Garden Section, which will be led by Mrs. Morris K. Wild this year. The section is made up of gardeners who know the use of the trowel and rake, and who have worked out their own and others' theories and adapted them to the climatic and soil conditions here. Mrs. Wild has announced that there will be a flower show in the early spring. At each meeting there will be an exchange of slips and seeds from the various members' gardens.

- Music and Bridge sections are not yet formed.

With the homelike atmosphere of the club meetings held in Pine Inn—kindly donated each year by John Jordan—and sectional meetings in the homes of members—there is nevertheless no tendency on the part of members to overlook the fact that the local club is a definite part of a nation wide movement to organize women and to carry on adult education. This year the club here will make application to the state federation for admittance.



An attractive office on Ocean Avenue

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HOOVERITES LUNCH AND LAUNCH AIR LETTERS TO DOUBTFUL ONES

Carmel's campaign committees of the Republican party opened the battle last Monday with a luncheon at Pine Inn, where four score of the faithful received incentive and encouragement as they piled the table tools. It was the first of a series of such affairs at noon of each Monday until election, with the hotel management basing a special rate of fifty cents for the feed, upon the loyalty of the luncheoner

to the honored head of the ticket. "Hooverites fifty cents," is Carmel's political slogan.

William L. Overstreet, president of the Hoover Males, was at the head of the table, with Helen Rosencrans, president of the Hoover Womens Club as its vice chairman. "America" was sung standing, all joining occasionally. Overstreet brought the Republican party down from Lincoln to Coolidge, with cheers for several presidents.

POLITICAL POT COMES TO A BOIL

(Continued from page 1)

We suggest that the Woman's Club—or some other organization—hold an open meeting in a hall for a public discussion of the merits or demerits of each proposition to be voted upon November 6. Not meaning candidates at all, but those "Yes" or "No" problems over in the right hand column of the ballot, which we largely have to guess at when we get inside the voting booth. An explanation of what these mean would help a lot.

Having no census of Carmel, it is impossible to say what proportion of its citizenry have registered this year, but 1256 names on the voting list rank Carmel as possibly high man for the county in comparative registration. It also indicates that the town has bigger population of a permanent character than most of us gave it credit for. On a one-to-three basis, it brings us up well over 3000.

The Robinson Canyon road is likely to be an issue of the supervisorial campaign in the Fifth District. It lies up the valley, and runs back far into the San Francisquito country in the hills to the south. Whether or not the expense of its building was justified is being heatedly debated, the point being that it leads to the site of a club, one of whose prominent members is Supervisor J. L. D. Roberts, who had a say in appropriating the money. Roberts is a candidate for reelection. Was the outlay of county moneys generally beneficial, or for special interests?

The Governor has received considerable mail with a Carmel postmark this past week, all of the same general tenor. Carmel is asking the appointment of Henry G. Jorgensen, of Monterey, to the superior court bench to fill the vacancy caused by the sad death of Fred A. Treat. The Peninsula has made Jorgensen its candidate, and forced Jorgensen to like it and agree to sacrifice a private business—he is of Hudson, Martin and Jorgensen, Monterey firm of attorneys—which returns him much more than the salary of the office.

WANTS A CLERK FOR CARMEL P. O.

The U. S. Civil Service Commission has announced an examination for postoffice clerk, postoffice carrier at Carmel.

For information in regard to the requirements and the character of the examination, and for application blanks, apply promptly to the Secretary U. S. Civil Service Board, at the post office.

MONTEREY HIGH SCHOOL NOTES

There was a meeting of the Girls' League Monday, October 8. Helen Turner was chosen as representative to the convention to be held at Atascadero in the near future.

The French II class has decided to subscribe to Le Petit Journal, a French newspaper, in order to do extra reading aside from the regular reader.

The History II class has subscribed to The World News, an interesting little paper that is used to a great extent in history and economics classes throughout the school.

The Boys' League Club played at Del Monte Friday, October 5. They presented an excellent program. Muriel Watson of Carmel acted as pianist.

The Second Period Hockey team won the championship from Third Period in a close game 3 to 2. The game was very exciting and the onlookers were in a constant state of excitement.

Monterey lost the game to Watsonville 6 to 0. The game was

played at Watsonville and was very exciting.

The girls' gym classes are playing a new game called "Progressive Captain Ball." It is a forerunner to "Basket Ball" and is very much enjoyed by the girls so far.

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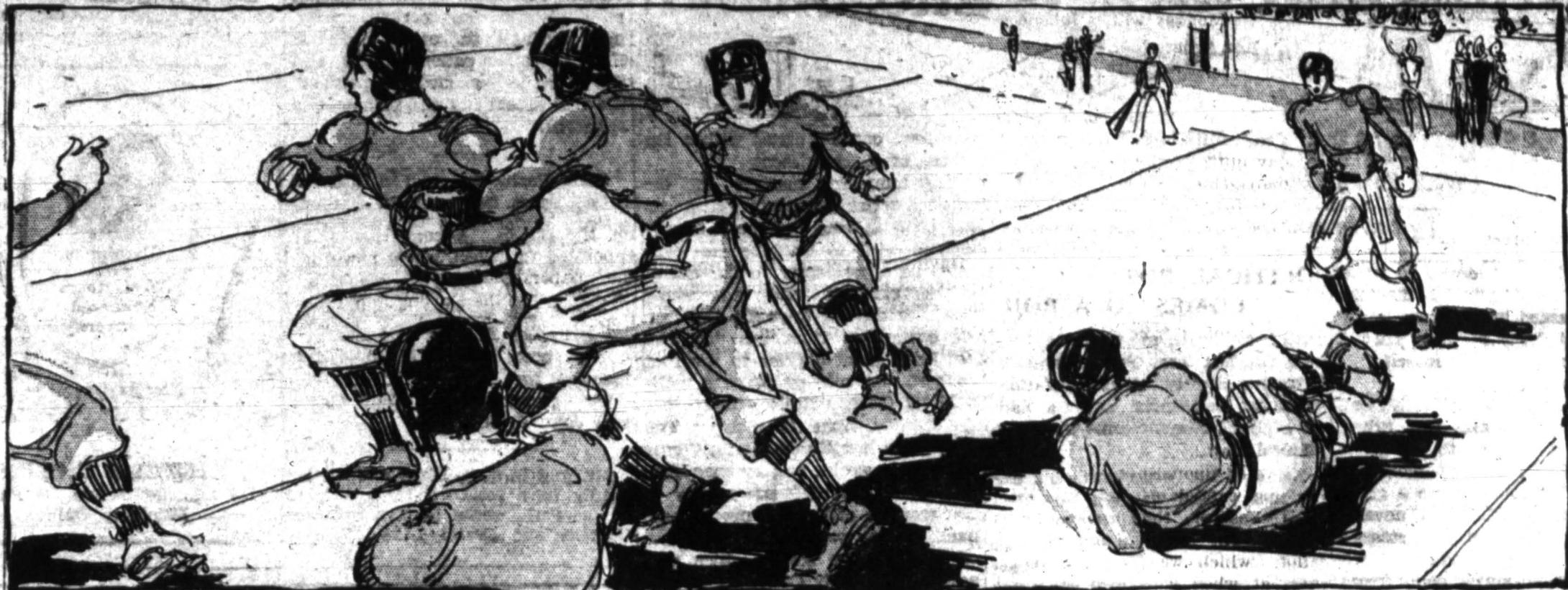


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Sunset School Lads Meet Del Monte on Grid This Afternoon



Come and see the football game of the Carmel Grammar School versus Del Monte Academy. The game will take place on the Academy field at 4:00 o'clock on Friday, October 12.

The teams are evenly matched and it is expected that there will be a good fight. In the previous game the score was 0 to 0.

Edward Burnham plays center, Bernard Watson and Ted Watson,

guards; Eddie Phillips and Allen Tyler play tackle; Dave Villarando and George Turner, ends; Harry Turner, Glenn Campbell, half-back; Thomas Harbolt, quarterback; Bill Payne, fullback. This line-up is subject to change.

TESTS CAUSE EXCITEMENT

The Eighth Grade had the Stanford Achievement Test on Thursday, October 4. They didn't know

they were going to have it until about five minutes before it was given. It always causes great excitement.

When we saw those dreadful papers, I think everybody's heart missed a few beats. Then questions started. Where is cotton grown? What year was the Cotton Gin invented? Who was Burns, a writer or an inventor? Sh! Here we start. Two hours of hard work!

We are all waiting anxiously to hear about the result of our effort.—Helen Marie Newmark—Eighth Grade.

EIGHTH GRADE PLAY?

Behind the scenes there was great excitement. Oh! What a terrible-looking executioner? Would anyone forget his part?

The Eighth Grade was preparing a Chinese play, "The Stolen Prince," by Dan Totheroh, who was for a while a Carmelite. Outside the scenes the few who were not in the play also felt a tinge of mystery. Then the curtain was pulled back and a Chinese scene revealed.

For one week, about half of the Eighth grade had been rehearsing for this play. Now they were giving it for the other members of the class. The teachers present were Miss Swain and Mrs. Tuthill.

It took the actors all recess to take their fierce eyebrows, mustaches and beards off. Those present thought it a huge success and suggested that we give it for the whole Student Body at our next Assembly on Friday, October 12th. To this the actors agreed.—Mollie Darling—Eighth Grade.

ESSAY CONTEST

There will be an essay contest the week October 8-12, 1928, about "What I do in my home to prevent

School. A gold medal will be awarded to the person who writes the best essay concerning fire prevention. Judges will be Mr. Bardarson, Fire Chief Leidig and Mayor Bonham.

Kenneth Macleish, fire." It will take place at Sunset

School Will See Play

There will be an assembly in the Sunset School Auditorium Friday 12, at 9:10. The English Grade will present a Chinese play, "The Stolen Prince," by Dan Totheroh.

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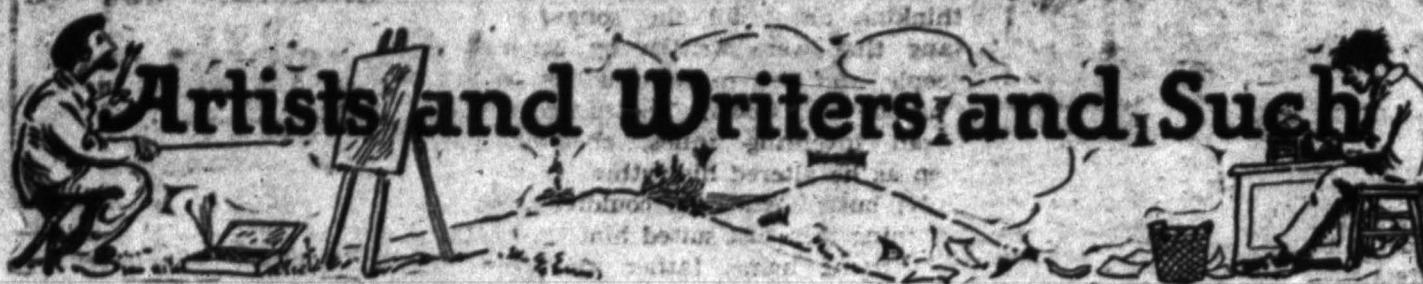
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Artists and Writers and Such

SEVEN YEARS OF MUSIC (With Some Digressions)

By DAVID ALBERTO

Recently I felt a desire to write something, so I phoned Thomas Cator and asked him to keep Franz Ludwig quiet for a week that I might say a few words myself.

These words follow.

During the winter of 1921, Messrs. Thomas V. Cator and Hal Bragg announced a concert to be given by Alice Gentle in the Monterey Theatre. This concert was a great success, and introduced a novelty never before seen on any stage—an electric heater, placed in such manner that no singer could freeze to death so long as current flowed through the wires ending at that heater.

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It was at this time that Allen Griffin realized the possibilities of the Monterey peninsula as a music center, and with me assisting created the Monterey Peninsula Philharmonic Society. A series of concerts was announced, and the Circle of Enchantment came upon the musical map.

Some delay occasioned by experience gained through the Alice Gentle evening, held off the opening concert. Mr. Work, owner of the Monterey Theatre, had promised to install a heating plant, but this promise seemed incapable of actuality. Finally, as no heating plant materialized, we went ahead on the assumption that a promise could produce heat, and it seemed to work. The theatre, with an audience of 650 paid attendance, was comfortably warm, and the first Philharmonic concert with Florence Macbeth was a success.

The second concert, given by Louis Persinger, was also successful, but the theatre was not so comfortable, perhaps because the attendance had fallen to 500. Shivering appeals were made to Mr. Work for heating action, but were unavailing.

The third concert, by Arthur Schnable was artistically a great success, but climactically was way below zero, less than 300 braving the Arctic temperature of the house. Its owner was now approached from another angle. It was explained to him that if he installed a furnace it would mean additional consumption of the lumber sold at his planing mill. This strategy failed, and it was determined to hold the fourth concert, with Pavlava, in Carmel's "warmest" playhouse, the Forest Theater.

But Carmel's "warmest" theatre, developed, was not the driest theatre, and another innovation was the consequence. A small boy on the stage bailed out the piano. After the first few numbers, one child being insufficient for the work, he was supplanted by the Volksgemten. So in chill and rainlike fog ended

the first concert series within the Circle of Enchantment.

The monetary matters of the concert series were interesting. Allen Griffin, who had been largely instrumental in bringing the concerts here, was loser to the extent of his printing and advertising bills, marked off to profit and loss. As exemption from war tax had not been granted prior to the first concert, the sum of \$69 was withheld by George Kinlock manager of the theatre, from the receipts. The exemption certificate arrived only after some weeks, and by then Kinlock had forwarded the money to the revenue office. It never came back. There was an additional loss of \$130 on the series, which was assumed by Solly Oppenheimer, the impresario.

My profits for the concert series?

As manager, piano mover, office boy and entire staff, the combined salaries amounted to \$1,750,000 with which I purchased a half interest in Los Ranchitos, and became the haughty capitalist I am today. No, it wasn't profitable to anyone, that first series of concerts back in 1921.

But Monterey peninsula had learned that good music was obtainable, that the people here liked it, and that it might be accomplished without too heavy a strain upon the purse of any individual.

EUROPEAN ETCHERS EXHIBIT

Pedro J. Lemos, director of the Stanford University Museum and Art Gallery sends word from Europe where he is collecting final material for a new book on European Handicraft that two prominent art collections have been secured for exhibition in the Stanford Art Gallery during 1929.

One of these will be a collection of etchings and color prints representing the prominent names among etchers of Europe as well as new names of younger artists. This collection will represent artists from seven to nine countries. The second collection will represent the pottery, textile, toy and metal craftsmen of Europe. This collection of handicraft will come from at least six countries and will express largely the things done since the war.

Much of the material for these collections is loaned by manufacturers and private collectors because of their interest in the publication being prepared on the subject by Lemos. In addition to this the consular representatives of the different countries have assisted Lemos and co-operated in making accessible many private and important art handicraft collections for his examination.

Among The Artists

Roberta Balfour Thudichum has left Carmel for Palo Alto, where she will be a welcome addition to the already healthy and thriving art group there.

Of Mrs. Thudichum's art a Berkeley critic said: "Because pure color properly used has rhythm and motion, this so called radicalism of Roberta Balfour, painter and poet, finds ready acceptance. It is not radical art of the sort that disregards structure and drawing in its attempt to gain an effect which shall be different. It is soundly based and authentic. It forces acceptance."

Harry Noyes Pratt, critic and director of the Hotel Claremont Art Gallery at Berkeley said of Roberta Balfour's pictures on exhibit last year—"Even in the most abstract of her conceptions is found genuine poetic beauty."

Yet, the paintings of Roberta Balfour have not found ready ac-

ceptance with visitors to galleries or among her own townspeople. The violence of her background, and the turmoil expressed in her treatment of landscape and portrait alike, have confused the casual observer. However to the patient minded and the more serious lover of painting the real artistry of the painter was apparent.

Stan Pochiecha, a Los Angeles artist, spent last week in Carmel, making sketches. A Pole by birth, educated in his own country, Paris and Italy, he has shown his work in some of the art centers of Europe and this country. At present he is in Los Angeles, and has recently been given distinguished mention for his portraits of well-known people, among them General John J. Pershing.

Mr. and Mrs. Jo Mora and their family have returned from a trip of several weeks to Yellowstone, Glacier, and Crater Lake. While

in Oregon, they attended the Pendleton Round-up week.

Mrs. P. K. Gordon, who has been up at her ranch near Grant's Pass, Oregon, has returned to Carmel.



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the untouched ribs of Carmel's individualisms and expressionisms . . . if it weren't the first time that Peggy Palmer had appeared on the stage (be sure and see this young lady in riding togs!) if it weren't the first time that a cast had been made up entirely and accidentally of past and present newspaper reporters (not that that matters but these newspaper people are such a funny lot . . . which of course doesn't hurt a play at all . . . to have a really funny lot of people in it). If Expressing Willie weren't an intensely amusing satire with just that amount of meat in it to make a satire truly satirical, the sets . . . call them modern, idiotic, or different, according to one's mental status . . . would keep the show, which opened Wednesday night at the Carmel Playhouse, and will play tonight, tomorrow and Sunday, from being "average" because they are modern and certainly different from anything that has been seen hereabouts, and perhaps idiotic . . . to most of the world that does appreciate the comfort of the overstuffed era.

Rhoda and Dick Johnson have surpassed themselves in their beautiful and exact reproductions of

modern furniture that has been displayed and photographed so widely, while Louise Walcott in her direction has provided a performance as dynamic and finished as the setting before which it is played.

CARMEL THEATRE GUILD WILL CEASE TO BE

With the closing of the Theater of the Golden Bough as a Little Theater, the function of the Theater Guild ceases, and the meeting announced for October 22 is cancelled.

The Theater Guild of the Golden Bough was organized last summer in order that the summer season of plays under the directorship of Morris Ankrum and under the Denny-Watrous regime, might be financed. During the guild's existence something like \$1100 was raised by means of memberships, donations and the Gala Performance, making the season possible.

When Edward Kuster attempted to raise money with which to run the theater during his absence for the next two years, the guild remained an active group that it might be of assistance in the campaign. With the failure of Kuster to raise the stipulated amount, and the leasing of the theater to Gerard Hardy of the Manzanita Theater, the guild finds itself without an object, and will consequently disband.

walked all the way to 104th street home.

It was during that walk that he decided to write a song. He kept thinking about all the songs he sang that were written by other people, and how much he'd like to sing one of his own. Thereupon he began inventing tunes, changing step as he altered his rhythms mentally; but somehow he couldn't get anything that just suited him.

"Arriving home, father went to bed but couldn't sleep for the idea of writing that song," Miss Lawlor said. "Although the melody hadn't definitely taken shape, the idea for a song story had. About five o'clock in the morning he awakened from a short sleep and aroused my mother.

"What is it, Charlie?" she asked. "I've got a hit!" he told her. "Where?" she asked.

"On the sidewalks of New York!" was his quick response. At first she couldn't make sense of it—then after a time she began to understand. The story that inspired those words, as Lawlor told it to Blake, was given in his own words in the New York Times article:

"In my mind's eye," related Lawlor, "I can see a big husky policeman leaning up against a lamp-post and twirling his club, an organ grinder playing nearby, and the east side kids, with dirty faces, shoes unlaced, stockings down, torn clothes, dancing to the music, while from the tenement window an old Irish woman, with a lace cap and one of those old-time checkered shawls around her shoulders, looks down and smiles at the children." That was the scene Lawlor staged in vaudeville, playing it with his daughters long before they were out of school. Dressed as an old Italian, he churned a hurdy-gurdy, while his daughters danced as the children of the street. After the 1924 Democratic Convention brought a revival of The Sidewalks of New York, Lawlor sang it again in vaudeville with his daughter Alice. He had become blind, but so remarkable was his sense of the theatre

that few, if any, suspected his handicap.

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Richard Barthelmess
—
—

"The Wheel of Chance"

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

The old song, "On The Sidewalks of New York," better known to many as "East Side, West Side," seems to get into people's blood, as it were. It possesses a dynamic force and persuasiveness that has won for it a permanent place in the affections of the American people. When I was in New York a couple of years ago, or rather, three years ago, it was being sung and played wherever I went. Today it is playing a big part in the political campaign—especially of Al Smith, who was a New York boy.

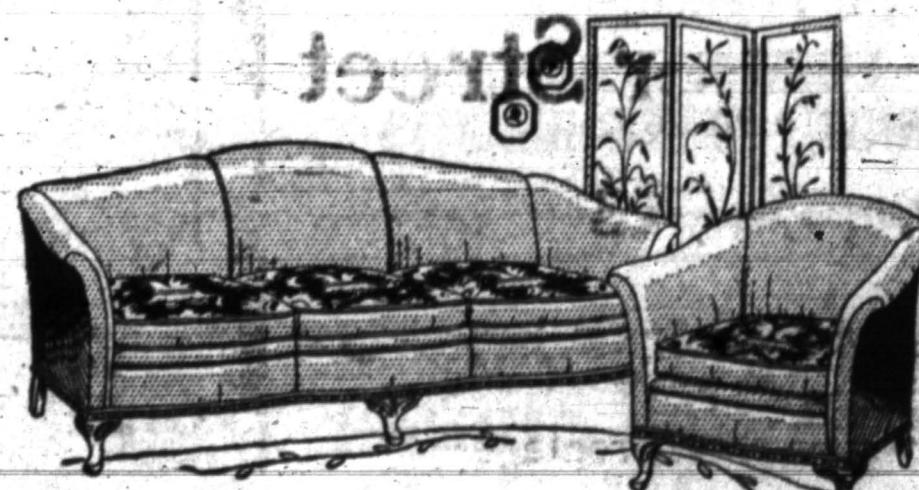
Written in the eighteen-nineties by Charles Lawlor, an Irish vaudeville singer, it was first introduced at Miner's Bowery Theatre, in New York, a variety and burlesque hall. Writing in the New York Times, Mildred Adams believes the song has certain manifest advantages. One of these, she points out, is its parentage. "It was written by an Irish immigrant, who landed at Castle Garden, and became an American citizen." He was only seventeen at the time. That was in 1869 and he came to meet a brother already established here as a singer. The two lived alone in this country, while eleven other brothers and sisters remained in the old country, waiting to hear of his success. Another advantage, says Miss Adams, is The Sidewalks' circumspect melody. It "goes neither so high as to crack a bath-room baritone, nor so low as to choke a whiskey tenor. The words of the chorus, which are all that really matter, are intelligible with a little explanation to an alien with his first papers."

For many years Lawlor was a baritone singer in vaudeville. In fact, he followed the way of the footlights up to the end, and was seventy-three when he died three years ago. True to the traditions of the Irish race, he had a "mellow voice and a smile which won his audiences." He used the song for many years in an act with his two daughters; and one of them, Miss Alice Lawlor, a modern girl with bobbed black hair, blue eyes and her father's winning smile, told how the song was created in 1864.



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NEW MONTEREY

Janie Says:

SORRY, TED

Traitor to the cause or not, I'm glad that we'll have as comfortable a theatre as the Golden Bough in which to see our movies this winter.

Whether it's within the original plans of Ted Kuster or not, movies in his theatre won't wipe out the living charm of the place.

On the contrary, the pictures'll take on some of the charm of their surroundings—watch and see.

Seeing Colleen Moore at The Golden Bough will be more an event than seeing her at the Manzanita.

The approach is different—subdued lights and flagging versus glare and cement.

There's a foyer. It will always be more or less of a custom to stand in the foyer of the Golden Bough and wait for friends or find refuge

from rain while smoking a cigarette.

The seats are comfortable and there's room for a tall man and his feet.

Edward Kuster isn't exactly thrilled at the compromise.

That's natural.

He planned the theatre for one thing and has been forced by his townspeople to use it for another.

But, looking ahead, the prospect is good for a pleasant and mildly exciting winter of entertainment.

There'll be the Music Society and its concerts held at the Golden Bough as before.

There'll be plays at the Abalone League theater all winter, and if they keep up their average or improve on it, we won't lack for many an evening's good entertainment.

The Carmel Woman's Club will be holding evening meetings with good speakers, and the sections will meet around the fireplaces of the various leaders for their informal afternoon discussions.

After Christmas—baseball.

And every night the chance to see a good picture at the Golden Bough.

The prospects are good.

METRONOME DAYS

She had to get away from the city and her desk.

Because she could "feel her own beat."

Like this—

Waking—six thirty

Bathing, eating, hurrying

Down three flights

Why—it was a sunny day after all—warm, mellow

Standing in a cable car all the way to town

Getting the news from the back of a paper.

Lurching, balancing.

Tired already.

Out and up ten floors

"Good morning—lovely day???"

Hat off, nose powdered, desk opened, typewriter uncovered.

Letters opened

Dictation

Tick-tick, tick-tick

Metronome days—

Hearing one's own beat

Going crazy from it.

So she came to Carmel.

Now she knows that the day is sunny when she opens her eyes because a lovely long ray of Eastern sunlight comes in and wakens her.

Getting up and breathing deeply of air seasoned by pines—

No smoke

No noise

Air and sunlight.

Breakfast on a tray under a scrub oak by the front door—

Crumbs for a Blue-Jay

Neighbors

Dogs and cats and birds

Ground floor offices and mail from a box with a combination.

The girl from the city has forgotten her own beat

And she lives—not to metronome time

Free to interpret her days as she feels them.

CLOTHES LINES

Please say something about clothes lines—

(A touchy subject with me, because my own line is within sight of the front door and generally has pink things hanging on it.)

City clothes lines—

Miles and miles of them, stretched high up, with hundreds of limp gray and dully colored things straining on their pins, collecting smoke and powdered filth.

Country clothes lines—

Strung up between fruit trees, with bits of snowy white and brightly colored linen and wool whipping about in the wind,—grass and weeds, and blue sky.

And Carmel clothes lines—

The villager who asked me to say something about lines is a trifle biased on the subject, and no wonder—

She has to look one in the face every time she goes to her dining room window for a view of the water.

She believes that half the charm of our village is spoiled by misplaced clothes lines that are bound to be full once a week at least.

And that those of us who have our neighbors' pleasures at heart will give a thought to the placing of the line that is to hold the family wash.

CALIFORNIA RANKS**SECOND FOR BIRDS**

The state of California has the second largest list of recognized bird species in the United States, according to an article by T. S. Palmer, appearing in the latest issue of the "Condor" edited by Professor Joseph Grinnell, curator of the University of California Mu-

seum of Vertebrate Zoology.

The list includes 605 species and sub-species in regular standing, 30 fossil species, and 80 hypothetical species resting on unconfirmed evidence.

One interesting thing about birds and their names in California, the writer points out, is the large proportion named for people, many of them famous figures in the history of the West. About 200 of the species are named for men and women, totalling about 180 individuals.

Among these names are such figures as those of Lewis and Clark, leaders of the famous expedition across the continent in 1804-6, represented by Lewis' Woodpecker and Clark's Nutcracker; Thomas Say,

member of the Long Rocky Mountain expedition of 1818-20, recalled by Say's Flycatcher; Rear Admiral F. W. Beechey, of the British Navy, who captained the ship Blossom on its trip to California in 1828, recalled by the scientific names of the California ground squirrel and the Mexican crested jay; Charles L. J. L. Bonaparte, brother of Napoleon, who came to America after the battle of Waterloo, and is said to be the father of American systematic ornithology, commemorated by Bonaparte's Gull, a species common to California.

Mrs. Luis Mulgardt, who arrived in San Francisco last week from Chicago, is with Mrs. Charles Stanton for a few days' visit.

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The Matoor Mind

Well, the other day I went in the Pine Cone office to Register, because I think when a girl gets to be old enough to vote for President why she really ought to take an active interest in the Political Situation or something!

Anyway, the first person I saw was Mister Frank Sheridan, and I began telling him how I was a staunch Republican, because I seem to think Mrs. Hoover is quite a lot cuter than Mrs. Smith, and she would look more attractive pouring tea in the White House!

Then Mister Sheridan frowned and he asked me if I was married! And of course I said No, and Mister Sheridan told me that Spinsters cannot vote in California! And I was just about to wire Stanford University, saying that I would just love to become Mrs. Wendell Dreas, when I noticed that Mister Sheridan had a Democratic button in his lapel!

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L. N. JONES

it happened; but some way we got on the subject of the Middle West, and Mister Sheridan said it would be an ideal place to live if only it was in some other part of the country.

Then I said people ought to be careful about making a remark like this, because I happened to be from the Middle West myself! Because I happen to be born in Peoria, Illinois, quite a few years ago!

Then Mister Sheridan looked awfully awed, and he said Great Scott! Why I think more of Peoria than any town on earth! Why I finished a season playing Hamlet there in 1902!

Well of course I was terribly interested to hear that a celebrated



"I played Hamlet in Peoria in 1902," said Mister Sheridan, wiping away a large tear!

actor actually finished a season in Peoria, and I said Oh how marvelous! It must have been at the old Lyric Theater!

Then Mister Sheridan took a handkerchief out of his pocket and wiped away a tear, and he said The dear old Lyric! How well I remember those red plush seats! And I can never forget how the audience broke down and wept over the Death-Bed scene!

Well I decided I would go home and tell the family that Mister Sheridan played Hamlet in our home town, because I knew papa would want to invite him down to dinner so they could talk about Peoria and all! But at this point Mister Newberry asked us to please come in his office and meet a lady from the Middle West!

Anyway the lady's name was Mrs. Smuggins or something, and she said she was from Dyke, Ohio, and Mister Sheridan said Ye Gods, Why I think more of Dyke, Ohio than any town on earth! Why I finished a season playing Hamlet there in 1902!

It must have been at the old Gayety Theater, said Mrs. Smuggins, quite thrilled. The dear old Gayety! Said Mister Sheridan. How well I remember those red plush—And at this point I decided probably Mister Sheridan was rehearsing some lines for a new show, so I went to Leidig's and ordered a barrel of salt!

AT COMMUNITY CHURCH

Dr. C. A. Gathrup, assistant superintendent of the Anti Saloon League, will speak on Sunday morning in the Community church, discussing the moral aspects of the present political situation.

A good sized congregation enjoyed the service of Old Hymns last Sabbath. V. M. Bain, music director, hopes all interested in singing will meet on Thursday evening for choir practice.

Throughout America, the Sunday School year begins October 1. In accordance with this change the local church school is being reorganized.

A new class of young married people started last Sunday under the leadership of Mrs. John Ball. Young mothers who bring their children can now enjoy a class for themselves.

Improved lessons are being taught in the Junior and Primary departments under the capable leadership of teachers.

Parents wishing to enter children for the new year, should see the secretary, Miss Etta Paul.

Mrs. Jettie A. Tuthill has been appointed superintendent of the primary department in place of Mrs. Nixon, resigned.

The finance committee has announced a church dinner for Tuesday evening, Oct. 23. Tickets will be limited to 75. The menu is being prepared by Mrs. John Ball.

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LIGHT ON SUBJECTS, DEEP IN DOUBT

AGAIN BEGGING FOR ACTION

Because nothing immediately threatens Carmel's originality and individuality, there is inertia toward planning for the future. The spirit of "Manana" seems to pervade the village. With no great scheme for widening streets, or for concrete pavements in the residence sections to arouse fear and dissent, Carmel sinks into drowsy and contented lethargy.

The wave of protest which last spring surged in mass meetings, rushed to extraordinary activity in the campaign, and swept into office a new City Council, has broken down to less than a ripple. With nothing accomplished. Not one piece of legislation toward the restricting of encroachments upon our village life has been passed. The Committee of Forty and its promises are as though they had never been. The great indignation and its accompanying bitterness are as dead as a fish on the beach.

But one by one, slowly and secretly, gaining a step here and a toe-thrust there, the things to dread have pushed in: Bungalow courts in the residence zone; lumberyards and planing mills down town; restaurants beside our homes. In a report of the Chief of Police, somewhere among the city's files, thirteen alleged violations of the zoning ordinance are recorded. And this was made several months ago.

No. Inertia will prove the ruin of Carmel's loveliness. If we expect any accomplishment in withstanding the encroachments of selfish interest, we may not sleep. There must be immediate plans, backed by stringent laws. Then there must be wide-awake supervision of obedience to the laws.

Suggestions which promise a scheme of attractiveness that will grow with the years were proposed at a council meeting this month by City Attorney Campbell, and others there. That all streets in residence sections of town should be narrowed to sixteen foot graveled lanes, winding through the fifty-foot rights-of-way, with native trees planted at the roadsides; that east and west streets should be closed in alternate blocks, so that there would be no straightaways from San Carlos to San Antonio streets, and cars must zig-zag through the home districts of the village; that entrance to Carmel from the north be restricted to Camino Del Monte—the new roadway winding from San Carlos to the highway over the hill—and to Carpenter street, allowing no traffic from Monterey, Pacific Grove or the Pebble Beach districts to enter town west of the business section.

By this plan, both business and residence districts of Carmel would benefit; the former because whoever came or went must travel along Ocean avenue; the latter by being isolated upon narrow and beautiful lanes from heavy traffic. And more than any benefit to individuals would be the general advantage of a Carmel that could not possibly be a speedway for tourists, growing yearly into a bower of pines and cypress.

Backed by stringent laws that would prevent the individual with a dollar to be gained from setting his purpose against the massed will of the people, upheld by a zoning ordinance that has teeth in its jaws, by a building ordinance that takes beauty

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

ACACIA TREES

By CAROLINE WEST

(In Christian Science Monitor)

Acacia trees are all abloom,
Our street's a "Golden Lane."
The branches wave their yellow fans
Across my windowpane.

When winds are high, the prancing boughs
Seem knights, on chargers bold;
They gallop far along our street
With flying plumes of gold.

And every twig wears jeweled beads,
They fling them to the breeze,
And then in reefs of yellow foam
They drift beneath the trees.

And when at eve the winds die down,
And bees go drowsing by,
They swing their amber censers low
Across the twilight sky.

And out upon the velvet night
The perfume drifts and curls
And trails the many quiet lanes
In fragrant little swirls.

Oh, come and live in "Golden Lane."
Acacia trees are gay.
No heart can be so very sad
Along this sunny way.

CRYSTAL BOWLS

By GRACE NOLL CROWELL

(In "Silver in the Sun")

Earthen bowls are beautiful,
Colorful and very fine;
But I shall not buy again
An earthen bowl for mine.

Clear bright crystal they shall be,
Clear as echoes and as thin,
Where the flower stems will show
When I put them in.

Where the floating leaves will catch
All the light within a room,
Stems of flowers are as brave
As the bravest bloom.

Leaves in water—stems through glass,
Sprays of blossoms from a tree—
Crystal bowls are lovelier
Than jewels are to me.

ONE TREE BENEATH THE SKY

By JESSIE B. RITTENHOUSE

(In Journal of American Poetry)

I look on green trees every day,
Yet when I ride upon a train
I strain my eyes to catch each one
That passes by the pane.
The world is full of loveliness,
And yet I know that I
Would be bereft if I should lose
One tree beneath the sky.

into account, and an ordinance that gives a tree its proper value to the community, this plan promises as near an approach to the ideal of Carmel's people as, at this late date, it is possible to secure.

We pass it to the City Planning Commission with the recommendation that they particularize it, get it upon a map so that all may see and understand its details, and work it into what they can endorse to the City Council. We offer the Pine Cone columns for discussion of it. And we beg the people of Carmel to come out of their lethargy, and get busily awake.

SHOULD HAVE OUR SUPPORT

Carmel isn't what the story-books would describe as a town of boosters, not the sort of place to pass bonds with a hurrah, let's-set-the-world-on-fire spirit. Therefore the proposed county highway bond issue appeals to Carmel from another point of view than that of more traffic, more tourists, more business.

The real arguments for this bond issue have come from five sources, each of them good, each of them reliable, each of them based on an understanding of county conditions and finances.

First: The taxpayers' highway commission surveyed every mile of highway in Monterey county, travelling roads that county supervisors had never seen. They inspected the condition of these roads, with the aid of the county engineer. They surveyed past expenditures on road work and maintenance by the board of supervisors. They obtained estimates on the cost of improvements. They recommended certain roads, bridges and sections of roads for improvement; and they recommended a bond issue as the most economical method to obtain those improvements within a reasonable time.

Second: Supervisor Harvey Abbott, banker, business man and rancher, the most conservative and most able member of the board of supervision, has "taken the stump" in the Salinas district in favor of this bond program, emphasizing the fact that it will accomplish better and more economically in 18 months what otherwise will require from 10 to 12 years to build under the "piece-meal" method, stating that it is the most logical move the taxpayers can take to avoid a heavier tax burden.

Third: County Engineer Howard Cozzens, an exceptionally able and faithful man who is respected throughout the county for his integrity and his ability, has reiterated the conclusions of the taxpayers' highway commission, has pointed to the economy and efficiency of bonds versus "pay-as-you-go" for a "bit at a time," has given the endorsement of the engineer to the program.

Fourth: County Auditor Anna E. Johnson, through whose office pass the figures that tell the cost, has gone on public record that the present system of financing county highway building is extravagant, and that the only way to avoid additional burden to the taxpayers is to pass the bond issue that will clean up all major road projects of this county in 18 months. County Auditor Johnson states that not only will the bond issue NOT increase taxes, but should result in a definite decrease in the tax rate, in so far as roads are concerned, within two or three years.

THINGS OF PEOPLE TALKED ABOUT

Fifth: The bankers association of Monterey county, representing every banking institution and branch in this county has unanimously endorsed the bond program as sound financially and the most economical manner in which to meet the county's serious highway building problem. The most conservative political element, the bankers, have not only endorsed the program but have promised to take the lead in working for its adoption.

Without reservation the Pine Cone endorses the highway bond issue, believes that Carmel should give it a hearty supporting vote, believes that the passing of the bond program is necessary for efficiency and economy in this county's public works.

GROW A FLOWER AND WIN

A PRIZE

One of the bright ideas that has come from the Carmel Womans Club is that of having a flower show next summer, with competition in gardens to lead up to the climax.

Spurred on by such a rivalry, Carmel should blossom bravely this winter and next spring. Even the men, who usually

regard the spade and hoe as rather tiring tools, can get enthused enough to put backbone into their gardening if they see a chance to win a prize that their neighbor covets. The sporting instinct will yank more weeds from a flowerbed than any enjoyment of the aroma of the rose.

We suggest that there be prizes for various kinds of gardens. One prize should go to the best natural garden, with only native shrubs and Californian wildflowers in it. Another to the finest example of a cultured garden. Perhaps other prizes for Italian gardens, or this kind or that sort. Someone who knows more about flowers and gardens than the writer could probably make a number of bright suggestions. The idea being to make it possible for everyone to compete, with the chance of winning a prize of some kind.

A hundred or so of flower gardens, all busy to win honorable mention, if not the blue ribbon, will brighten Carmel's face into smiling beauty, and lay a basis of lasting betterment to Carmel's appearance. Even the city should be allowed to compete, and Alfred Fraser, our beauty-loving superintendent of streets, might win a medal by planting a pine or two in the parkway on Ocean avenue.

to the four corners of the country, rays of information regarding Hoover. So far the club members have found tremendous opposition and tremendous enthusiasm. Their president, Helen Rosenkrans is a worker, with her cause at heart, not willing to rest when there's something to be done, which means she'll never get the days of idling in her garden that brought her to Carmel and made her build close to the sand and tide.

Friends and admirers of Henry Meade Bland, San Jose poet, are anxious to see him appointed poet laureate of California. A state wide campaign has been launched, with an organization—The Henry Meade Bland Poet Laureate association—with the Hon. E. A. Hayes as its president, back of the movement. The Hon. Vice Presidents are Hon. James Phelan, Edwin Markham, Ruth Comfort Mitchell, Judge John E. Richards, Dr. Mac Quarrie, and G. Logan Payne.

A committee was appointed to prepare pamphlets describing Dr. Bland's writings and himself, suitable for distribution throughout the state.

Velva Darling—and they say the name is really her own—made a visit to Carmel recently, leaving some aches, and perhaps one or more fiercely palpitating hearts among the younger male element of the village. As columnist for the San Francisco Call, her "Hey, Hey, Henrietta!" had given some idea of her modernistic philosophy, but in the last issue of the "Smart Set" she summarizes. Here, in part, are the precepts of Velva Darling:

We're after our place in the sun! We want the right to throw out of our lives everything that doesn't bring us happiness.

If our present home is full of discord and petty quarreling and jealousies, we want the right to leave it and find a happier place without being thought selfish or loose or wild for doing it.

Just because our whispering anemic, self-centered, old aunt happens to be our mother's sister, doesn't mean that we should take her to the movies twice a week.

We'll give her the money to go if she wants to, but why should we be forced to hang crape over ourselves two evenings a week, or even one, just because somebody else thinks the world is a coffin and life a long drink of weak hemlock?

We're after that way of living which will make us richer, more attractive and more joyous. We can work like the devil for six months in order to have two weeks of paradise later on!

We are after money. Not some particular man's money, but our own. There is only one thing that beats money for accomplishing your dreams in this world.

That one thing is youth. We've got it! Now we want the oil to make our wheels run smoothly, the oil of a good, big bank account with no strings on it. We want enough money so that we can tell our husband to go out the back door as fast as he can go and stay there if we feel like it.

We want to fall in love. What if it is a dozen times? Most men and women do anyway and the fact that they don't confess doesn't alter the truth a bit. The little crowd of friends which appeals to us so much when we are sixteen looks strangely incongruous and inappropriate when we are twenty. The boy we thought was such a knock-out at twenty-one looks like an awful pill at twenty-three. There's nothing wrong about it; it's just normal growth.

We don't want to be squelched

when we feel like having some fun just because a lot of moss-backs don't happen to fall into the spirit of the moment. Just because we don't do all those things which mother did when she was a girl, and do a few things that she didn't do, we don't deserve to have the wet blanket of hair-tearing parents plunked down upon us.

We want to take care of ourselves. We want to own ourselves! We don't belong to parents, nor boy friend, nor fiance, nor husband, and we don't belong to any corporation, nor department store manager, nor motion picture director.

We belong to ourselves!

And we're going to keep on belonging to that wonderful person as long as we live!

We're after our own thoughts. Not the ideas draped with, "Be a nice girl now," or, "Remember that mother wouldn't want you to do," or, "No nice girl would call up John the way you do."

We're not going to wait to be asked to do every single thing that we want to do. We're doing our lives for ourselves! We aren't going to stand by and see the man we think would make a good husband pass us by like a shrinking violet by the roadside because we are too "ladylike" to let him know we are here. We choose what we want: men, clothes, apartments, or cars!

We don't take every invitation that comes along with tickled grins and blushing acquiescence. We prefer to make our own invitations. We know what we want, what we like, and what we prefer, and nobody knows it better than ourselves. If Jim calls us up and wants to take us to the Mission Play when we would rather go to the Orpheum with Charles, we tell Jim we won't go to the Mission Play and then we call up Charlie and tell him we want to go to the Orpheum. Ninety-nine times out of one hundred Charlie is tickled pink.

Last May, Philip Nesbit, a former Carmelite, returned for a four months' stay after a year's study in Paris. With him was a friend, Robert Lee Eskridge of Chicago, who was at the time internationally known as a water colorist.

For 4 months the young artists remained in Carmel, painting and sketching and making friends.

The spring previous to that Nesbit had lived here, proving himself to be a good citizen and artist by painting signs for Ocean Avenue that have since been the cause of much favorable comment.

While Eskridge and Nesbit were here last spring, the former worked on Murals that were for the Palmer House in Chicago. Although his acquaintance was brief with the villagers, they will be interested in his present whereabouts and activities.

In last Sunday's Examiner there is the reproduction of one of his South Seas sketches, and a story telling of the artist's life in the Society Islands where he has spent the last year, and to which he will soon return.

Jeanne Bierry Salinger, art critic on the Examiner, says in a story about Eskridge:

"He did not go to the South Seas to grasp the ever growing shadow of Gauguin, or to find realistic material for semi-tropical compositions or landscapes. He went to renew his view point, and more particularly his inspiration. The result is not one of smashing bigness, but is essential personal, interesting and distinguished. His pen drawings, as complicated as they are in their strange draftsmanship (they are done not in pure line, but by means of a fine and most regular painstaking shading) are simple when you first look at them and give the impression of true spontaneity."

People Talked About

The Carmel Music Society, with Dene Denny presiding, is making plans for the coming concert season.

An organization whose purpose it is to bring great artists to the community, is privileged above the average in having for its president a well known concert artist.

Dene Denny has studied music for all her life, carrying it along with her studies since primary grade days. Although she obtained a degree of L. M. at the University of California, and was elected a member of the Phi Beta Kappa, she never postponed for a single minute her practice and intensive study toward a concert career. Her teachers have been among the country's greatest, including Frederick Zech the elder, Gyula Ormay, Louis Diamond, Wagner Swayne and Leo Ornstein.

It was during her first years of teaching in San Francisco that Dene Denny met Hazel Watrous, designer and artist, and formed the association and friendship that exists today. Together they were hostesses at the well-remembered Studio at 700 Hayes Street, where art lovers and artists, the city's literati and their friends used to gather and exchange ideas. There they gave concerts, produced puppet shows, and found a welcome for their most advanced ideas and theories.

With the idea of a vacation in mind, the two came to Carmel, and saw a block of lots with tall trees on them, and a gentle slope of pine needles at their western boundary. The vacation became the business of life, and the artists and pianist became builders.

So that she might give her best expression in her own medium, Dene Denny has gone outside it, and expressed herself in the medium of others—in writing, decorating, building and theater management. She believes that in going beyond one's own medium one's expression may become universal.

It is a well known fact that Miss Denny is an artist who devotes her time exclusively to the preparation of all-modern programs, a fact that gives rise to some misunderstanding on the part of those interested

in modern music, as to the attitude of such an artist toward the music of other periods.

Without quoting her directly, it is possible to indicate Miss Denny's attitude, which is one of breadth and scope. The field of art to which she is a contributor, the community of which she is a member, and the society of which she is the newly elected president, cannot but be enriched by the presence of an artist who is able to see and execute in broad terms.

Miss Denny believes in modern expression—it is of today. It is here, and must be done. It may not—cannot remain as it is, but from it will emerge something supremely beautiful and fine. It is futile to compare the art of yesterday and that of today. The music given us by the masters is complete and can only be imitated.

Dene Denny is working at the present time on an all-modern program for her San Francisco concert which will take place in several months. Of her concert last year, Anna Cora Winchell of the Musical Review said:

"The recital given by Dene Denny, pianist, June 10, at the San Francisco Woman's Building, was not an ordinary event. Miss Denny who leans towards ultra modernism, was able through her sincerity and massive technique, to hold her audience in deep interest. The program alone was titanic, composed of such men as Ornstein, Goosens, Bartok, Ruddy, Techerepne, Honegger, Scriabin, Schenck and Cowell.

Miss Denny was firm, composed and earnest with a personality commanding respect for its intellectual grasp; the most bored or cynical could not doubt her determination to put forth new ideas in which she devoutly believes, without being aggressive. Such a bill in its entirety has never before been undertaken by a single pianist in one program whose material could have supplied three occasions.

Miss Denny will long be remembered for the dignity of her renditions and for her quiet though stable convictions.

With the opening of the new Wo-

mans Club this year and the development of the Forum, and with the formation of the Hoover Club and its forthcoming airmail campaign, Helen Rosenkrans comes into the spotlight as one of the moving spirits in all three organizations.

As in the case of others who have come to Carmel to rest, Miss Rosenkrans has been drawn into more and more activity since she has become a Carmel resident. When she left her home and public duties in the East, she made up her mind that politics and business would not see her again, but in her den overlooking the water, with a calendar on her desk that fills up by noon each day, she is directing club, political and civic action that doesn't allow many hours of rest or idling.

When she was eighteen and had been discharged from chancery, she wept bitterly because the only work open to her was school teaching. A friend, wise before her time, reminded the girl that she could attempt anything that her brothers were doing. So Helen built a house, and thus started a business career.

Despite the fact that her pet ambition was to be the writer of sentimental love stories, she soon found herself the publisher of her own periodical, The Chippewa Valley Magazine, a development organ for the improvement of large tracts of virgin land in Northern Wisconsin.

Having wintered in Colorado all her life, Miss Rosenkrans voted for a change and came in time to Carmel, where she stayed and built. But she hasn't rested.

During the past year she has directed the Forum section of the Carmel Woman's Club, which has endeavored to give the people here good entertainment without charge. Local and imported talent offered itself and gave to audiences of between 2 and 300 Carmelites delightful evenings of music and talk at Pine Inn. The plans for the future year's activities will include something a little more substantial than entertainment but have not yet been announced by the president.

The Hoover Club, organized within the month, has launched a campaign that is designed to send out

Scribbles & Sketches

By Monte

The Philosopher sat in a waiting motor at the curb of Dolores and 7th streets. He raised his eyes to a second story balcony near by. He beheld there seated at a table, a white whiskered be-spectacled old gentleman handling papers and an agile pen while he scanned with a critical eye the results of his careful labor. The old man's concentration was business-like and painstaking.

Perhaps he was writing a book! Or preparing an address.

The Philosopher wondered.

Piercing the hot and quiet afternoon came a cry! The fretful wail of a tiny babe; a lusty and continued wail which released the Philosopher's attention from the old man on the balcony. He tried to guess in which cottage the babe was. It was a pitiful cry and business-like.

Perhaps the little thing was sick! Or hungry—

The Philosopher wondered.

The old man wrote; the baby cried; the philosopher smiled and said to himself:

They're both expressing themselves. Old age doing it with silent words, much pondered over and from the store-house of a lifetime of experience; the new born feeling his spirit instinctively in his haloed daze of semi-consciousness.

Why, thought the Philosopher, do we go about this expression business so avidly at first so seriously at the last and go to sleep the short years in between?

Why do we waste so much time altho to be sure it is never too late (while there's life) to begin expressing ourselves!

SIGN POSTS

It is not by appointment
That we meet delight and joy.
They need not our expectancy,
Our plans they oft destroy.
But around the darkest corner
In the streets of life they file
Just to jump out of a sudden
And clasp you with a smile!

Though we may be deprived of dramatics at the Golden Bough this winter we shall insist on having coffee in the foyer between reels!

ROMANCE is an interesting word. We've noted that those who are capable of appreciating it are those who invariably pronounce it correctly.

SPEAKING OF EXPRESSION

The days are numbered until such date as there will be a new first Gent and Lady in the Land! Or don't you believe in numbers? According to numerology, an ancient and mystical order of numbers

Carmel's Bohemian Cafe

Appetizing well-cooked substantial food

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Open All Day
Every Day

Harry Mallinger, Prop.
Dolores St., Carmel
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among the disciples of which are Pythagoras, Kit Cook and others, we say—according to numbers: Al Smith vibrates to the simple digit of 1 or a combination of the numbers 4 and 6 (yes 4 and 6 make ten but goose eggs don't count in the Presidential game either!) Spelling out his entire name, Alfred Emanuel Smith, he becomes—1-8-6 or 15 which amounts to 6 when added.

A 1 person has individuality and personal magnetism while 6 is the number of universal love. Take your choice.

Herbert Hoover expresses himself with a 4-11. Eleven being a master number it is never added. The 4 means a builder and 11 means revelation. Make your own argument.

Having received derogatory data on each candidate we had about decided to vote for Mabel Willebrandt and that neither gentleman was fit to sit at the helm of our nation, thus losing interest in the coming election, when we happened to

think of seeking solace in numerical figures which we learned long since, never lie. We now see that either man is qualified to receive support of our citizens. We therefore offer a bit of advice free as to how you really should vote for your own good.

Citizen Dennis Curtis numerologues 1 the same as Al Smith. This is easy to see which should be his candidate.

Don Stanford figures up 4. Put the cross over Hoover, Don.

Harold Busey vibrates 4—Should join the Hooverites also.

John Jordan numerologizes 6 and if he calls him Alfred Emmanuel, he should vote democratic.

William Overstreet who claims to be one big Hooverite has an expression of 1 when his numbers are added. He and Al Smith numerologize the same. But if William registers as Bill his numerals will then add up 11—the magic number Hoover carries. Watch your step Bill! On the other hand we have Frank

Sheridan! First class Al Smither! His name also adds 11. One might say he is "horribly mis-cast." But let him use his full name on the ballot and he's proving himself according to numbers for Franklin Sheridan adds up 4 plus 6 or 10 which means 1, the little digit with the individuality which also belongs to Mr. Smith.

If you can't decide where you belong when it's time to pick up the pencil and decorate the Presidential ballot, try a little numerology and see where you stand.

Of course there are other reasons why you should vote REPUBLICAN! Here is the simple way to find the numerical value of the letters of the alphabet.

1 2 3 4 5 6 7 8 9
a b c d e f g h i
J k l m n o p q r
s t u v w x y z

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The Con-Tagious Circuit announces

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Dogs Boarded
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Luncheon, 12 to 2
Tea, 3 to 5
Dinners, 6 to 8
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A "used car" is unused transportation

3 out of 5 buy used cars

A GOOD automobile is built to stand years of use. It will provide many thousands of miles of satisfactory transportation.

But only occasionally are all its years and all its mileage used up by one owner. Many owners turn their cars in after an average use of only two to three years—long before the cars' lives have been exhausted.

This custom brings into the market every year so-called "used" cars which represent outstanding opportunities to buy unused transportation at low cost.

Every year more and more people appreciate this fact. Today millions of families are driving cars of which they are the second or third or even fourth owners; and this year the volume of new car sales and trade-in transactions has created wider choices and greater values in unused transportation than ever before.

THREE out of five of the cars you set on the road have been purchased as "used" cars. You cannot tell—nor do you ask yourself—whether the driver of any particular car is its first owner, or its second or its third, providing the car looks well and is running satisfactorily.

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Please send, without obligation to me, illustrated literature describing the General Motors product I have checked together with the booklets "The Proving Ground" and "Principles and Policies."

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authority on Oriental vaudeville and Chow Mein to take place soon featuring Pon Sing and Louie Wong. The modern version of the play is called "Why Willows Weep" and the action takes place in the Too Soon's garden in the Land of Mesopotatoes and the characters are: I Chew Too Soon, You Chew Too Soon, One Lung, Noodle Soup, Moo Cow and Stung Low. Modern sets will be used, a charming effect obtained in the last act being the illusion of a willow tree obtained by hanging noodles from the toe of a stuffed stocking. It is Mme. Dassent's own idea. The play was extracted from the pen of Painless Parker and the properties are by Espindola. Telegrams of congratulation on this premier performance have already been received from Al Smith, the League of Muttons and Mayor Davie of Oakland. The latter regrets that he will be unable to be present owing to grief. His carnaion died!

WEEKENDERS: Mr. and Mrs. Appolis and little Minnie Appolis are leaving Carmel tomorrow for the East to make their home with the Sotas, and their little daughter Minnie. The two Minnies were brought up together.

SU CASA

Luncheon - Dinner

338 Pacific St.
Opposite Hotel San Carlos
Monterey
Phone Monterey 2026

HELEN MURPHY MARTIN

PAVEMENT PORTRAITS

I. D. Taylor

Expectant smile upon his face;
Hangs about the checking place;
Hand extended, starts address
Wants to express himself I guess!

S. O. S. When is a garret, not a
garret? Fifteen good cents will be

awarded for best answer mailed to Monte at the Pine Cone. Prize answer to last week's question came from James Kemble Mills of the Pine Inn better known to friends as Buddy Mills. The question was: "WHY IS THE LAST OF A CRANBERRY?" Mr. Mills' answer is: "You're right! (Y) is also the last of The Fourth Of July!"

SCHOOL PROGRAM IS SUBJECT OF TALKS

At the meeting of the Carmel P.T.A. Wednesday afternoon in the Sunset school, the president, Mrs. Helen Deusner, introduced the president of the student body, George Dorwart, who made a splendid little speech, introducing the other officers, and explaining the purpose of the organized student body.

Following young Dorwart's speech the various teachers spoke of the work they have planned for the coming year. Miss Wallace, teacher of physical education, said that the purpose of physical education is to aid in social adjustment of the child. She also said that educators in the United States are realizing that the American child cannot use the athletic exercises devised by trainers of European armies, and so they are evolving a system planned for and suited to the child. Character and moral training are an essential part of the physical education of the child, and she urged that parents attend the classes in physical education, and see for themselves what is being done for the children.

Miss Ayres, the music teacher for the Sunset school, spoke most interestingly of the three-fold purpose of musical education, the vocal, the instrumental, and the appreciation of music. She said that she was greatly desirous of obtaining the use of a radio for a half hour on Thursdays, that the children may listen in on the musical program being broadcast by the Standard Symphony orchestra.

Ernest Calley, the manual training teacher, spoke of the work of his department, and mentioned the different branches of the work. He said that he intended to take a group of boys out to look for clay to be used in pottery making, as he understood that suitable clay may be obtained locally. He also said that he hoped to get a kiln for firing the pottery, and that a group of the boys were much interested in building such a kiln.

Miss Ohm, and Miss Farley, teachers of the second and third grades respectively, spoke on the work done by their pupils, and urged the members of the association to attend the classes and see the work being accomplished.

The meeting of the Monterey Peninsula League of Women Voters, and the P.T.A., held last week, at which Superintendent William John

Cooper spoke on Amendment Six was brought up, and an interesting summary of the meeting given by Mrs. Butler. Principal Baardson spoke of the work being done by the student body, and also told the meeting of the new report card which he is desirous of seeing used in the school.

Torrey, San Francisco, the first prize was awarded Helen Bruton of Monterey for her wood cut, "The Party." Her sister, Esther Bruton, was also an exhibitor.

Of the lithographs shown, those by Henrietta Shore, who it will be remembered showed some of her work at the Johan Hagmeyer Studio during the summer, were by far the most distinguished.



About People

Miss Anne Martin left on Monday morning for Washington, D. C., to attend the board meeting of the American Section of the Women's International League for Peace and Freedom, of which she is Pacific coast regional director. Jane Adams, international chairman of the organization.

Captain William L. Tower, who has been east for several months returned on Saturday to Carmel.

Mrs. William C. Watts of Carmel Highlands has as her guests Mr. and Mrs. Edmund C. Bell of Washington, D. C., and Philadelphia. This is the Bells' first visit to Carmel, although they are familiar with the Pacific Coast.

Miss Wilma Kropf returned Saturday from a stay of several days in San Francisco.

Mrs. L. J. Reice who has been in the Huntington cottage on the Point for two weeks, is returning to her home in San Francisco. Mrs. Reice is a daughter of W. J. Gunn, well known California pioneer.

Mrs. E. C. Bridgeman of Piedmont and her two daughters, Miss Virginia and Miss Alice Lyon spent last week-end in the Cedarchest at the Highlands. Mrs. Bridgeman, who is a sister of Miss Alice Denair, is en route for Honolulu.

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Phone 650 Dolores St.
Electric Baking
clean, quicker
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YOU may re-roof now on the Pioneer Plan and pay for the work over a period of from 6 to 10 months. PIONEER Yosemite Rock Surfaced Shingles go right over the old wood shingles... they never need paint or stain... they reduce insurance rates... their first cost is their only cost!

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Miss Ohm, and Miss Farley, teachers of the second and third grades respectively, spoke on the work done by their pupils, and urged the members of the association to attend the classes and see the work being accomplished.

The meeting of the Monterey Peninsula League of Women Voters, and the P.T.A., held last week, at which Superintendent William John

The Town Clown

By Helen Faulkner

NEURITIS

For the first time in history we are in its grip.

Days of retarded motion. Nights of grinding pain. A solicitous husband. A bewildered small boy. Can't drive the car. Can't sweep or clean (has compensations, hasn't



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SAN FRANCISCO

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OFFICES IN 32 CITIES

PORLAND CEMENT CONCRETE FOR PERMANENCE

and jolly meat! Shall we ever again revel in you, galaxy of homely joys?

Not for us the giddy raking of leaves before the inroads of the Clean-up Squad, the hasty lugging of heavy baskets to the beach, the numerous sweet tasks of everyday.

Alas, we are old, a back number. Afflicted. Melancholy.

Pass around the hat. Our halcyon days are over.

Pass round the hat. It will be Christmas soon.

Pass round the hat. In our extreme decrepitude we greet you, and bid you a fond farewell—

—And now till next week.

DISSOLUTION

A lonely little Atom
Stood fearful on the beach;
His small electron cousins
Were swimming out of reach.

"Take care," he loudly shouted.
"There is an undertow,
And if you don't come back to me
What can I do, you know?"

The small Electrons vanished.
The Atom's pain was great.
"Goodbye, sweet world," he murmured.
"I now disintegrate."

The moral. Gentle Reader
Is plain enough to see:
Do not depend on People for
Your Personal Entity.

THE BEACH PICNIC

The dawn arising of the hosts on San Antonio;

The sandwich assembling;

The viands packing;

The vocal arrival of seven guests;
The doubt whether there is enough food;

The pilgrimage to the dunes;
The splashing in the surf;

The canine lurkers;

The clear coast;

The canine appropriators;

The greasy papers;

The canine reluctant departure;
The return from the hunger-breeding surf;

The consternation;

The revengeful language;

The disgraceful epithets in the presence of children;

The resignation;

The merchants' lunch at the Old Chop House;

The repletion;

The satiety;

The disrelish for the evening meal;

The radio program after an exhaustive day.

(Oh yes: and the picking up of the papers on the beach.)

I like to hear the politician speak in times like these:
"In other words," "On the other hand."
"I mean to say," "At our command."
His speech we all can understand.—
And all vote as we please.

Real Estate Line
(Local offices please copy and throw in the waste-basket as soon as possible)

I would like to know from them as go
To the mountains every spring
The reason why they pass Carmel by
In their search for the Very Thing.

We have mountains too, quite ideal for you.
With streams and redwoods galore;
And river banks as attractive, thanks.

As any you've seen before.
From surf to crest we offer the best
In the holidaying line.
But we please you more with our gleaming shore
And our air like a draft of wine.

Our stores can sell as much and well.
As you'll want for a thousand years.
We have shows and sights, and moonlit nights
And celebrities too, my dears.

Well arrive some day and make a stay

In the spot that appeals to you;
And see if we ain't that wholesome and quaint.

You'll wish you could live here too.

Miss Claribel Haydock and Miss Phyllis Korb returned last week from a week's stay in San Francisco. They attended the opera, hearing "Fedora."

Mrs. John B. Jordan has as her guest her mother, Mrs. L. E. Larkey for two or three weeks.

Miss Mary Jane Wilkerson who is expected to arrive this week has spent many winters in Carmel. Miss Wilkerson has spent the summer in Europe.

Mrs. Thomas Douglas, who has been spending some weeks in Los Angeles, returned to Carmel this week.

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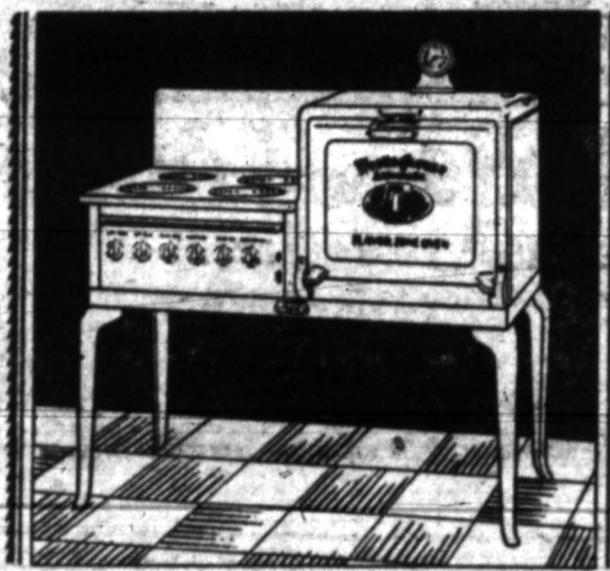
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Can you imagine anything more desirable than to be able to walk out of your kitchen in the early morning and return at night to find a deliciously cooked dinner waiting to be served?

That's the new freedom you will enjoy with a Westinghouse Electric Range. While you're away, the Westinghouse "Flavor Zone" oven does everything you would do. It automatically turns on the heat when cooking should start. It browns to perfection, turns off the current at the right moment, and finishes cooking by retained heat.

Westinghouse

The Electric Range with the Automatic "Flavor Zone" Oven

Come in and see the new Westinghouse models for yourself. For a limited time only we can offer you special terms: \$7.50 down and the balance in 20 monthly payments.

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Jadwiga Antonio Noskowiak is an irresistible name either to hear or to see, we'll admit.

Society editors around the bay and down in Pasadena are finding inspiration in it—

And Jaddy's finding out all sorts of things about herself that she didn't know before.

One paper has woven a romance—

Another has had the Noskowiak family summering in the village of Carmel for the past few months.

And the little acorn from which

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We will do your cabinet and mill work

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Doors, sashes, cabinets, screens, or anything you need in the building line

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CARMEL VALLEY
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Six miles from Carmel. Fine view of valley. Good well. For a beautiful home site, see

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Relieve your eyes of glarestrain by using Soft-lite Lenses

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the oak tree grew was a formal announcement of Jadwiga's engagement to Stanton Babcock—an announcement of about four lines and nary a detail—

AT ALL SAINTS PARISH HOUSE TEA FOR MRS. IRA MILLER

A delightful farewell "Tea" in honor of Mrs. Ira Miller, who is leaving shortly with the Kent Clarks to make their home in San Francisco for the winter, was given on Tuesday afternoon last, in the new All Saints Parish hall, by the members of St. Anne's Guild. About thirty ladies were present. The program for the afternoon was as follows: Recitation by Mrs. Rose J. De Yoe, songs by Miss Margery Piagrain, accompanied on the organ by Mrs. Austin B. Chinn, and humorous readings by Mrs. Alfred W. Wheldon. At the conclusion of the program, sandwiches, cake and tea were served. Mrs. Miller will be greatly missed by St. Anne's guild of which she was a member.

THE W. L. OVERSTREETS GIVE BANQUET SUPPER

Mr. and Mrs. W. L. Overstreet entertained at a buffet supper at their home on Junipero street on Saturday evening last, in honor of the twenty-third birthday of their son in law De Witt Appleton of Monterey. Following the supper cards were enjoyed. The invited guests were Mr. and Mrs. W. L. Koch, Mr. and Mrs. Charles Berkey, Mr. and Mrs. Guy O. Koepp and Mr. and Mrs. Appleton.

PROMINENT FAIR WED AT CARMEL

Miss Grace Wickham, daughter of Mrs. Grace Wickham of Carmel and Harvey Wickham of Paris and Rome, married Madefrey Odhner of San Francisco Saturday afternoon at the home of the bride's mother in the Eighty Acres, Carmel. Judge Alfred P. Fraser performed the ceremony and Mrs. Fraser and Mrs. Wickham were the only attendants. Miss Wickham has lived in Carmel since childhood. She was formerly librarian of the Carmel library and has been prominent in the town's social and dramatic life.

Mr. Odhner was at one time business manager of the Argonaut and is a poet. Judge and Mrs. Fraser are intimate friends of the family. For the last year the bride-elect has been associated with the Perry Dillie Marionettes company, touring California, and before that was with the Kate Goldsmith Marionettes. Her father is an author and frequent contributor to well known national publications.

Future plans of the young couple have not been announced.

TEA GIVEN IN HONOR OF MISS NOSKOWIAK

One of the most charming teas of the season was given last Friday afternoon by Miss Tilly Polak, in honor of Miss Jadwiga Noskowiak and Lieutenant Stanton Babcock, whose engagement was recently announced. The guests, all old friends of the engaged couple, included Mr. and Mrs. Charles Ells, the grandparents of Lieut. Babcock, Mr. and Mrs. Martin Flavin, Mr. and Mrs. George Seideneck, Mr. and Mrs. Henry F. Dickinson, Mrs. H. J. Morse, Mrs. Richard D. Garvin, Mr. and Mrs. Frank Sheridan, Miss Frances Taylor, Miss Katherine Corrigan, Miss Janie Johnston, Miss Kissam Johnson, Miss Marv Eyre, Miss Aimee Doolittle, Mr. Herbert Heron, and many others.

HENRY RUSSELL'S COMPLETE PLANS FOR RANCH HOME
The Henry Russells are now building elaborate stables and are put-

ting in Polo fields on their ranch in the Carmel Valley. Plans for their home drawn by Birl Hoffman of New York have been completed and construction will start in the near future.

MONTEREY GIRL WINS HONORS IN ART WORLD

At the annual show held by the California Society of Etchers at Vickery Atkins & Torrey galleries, the society prize for the "best print in the exhibition" was awarded to "A Party," a woodblock by Helen Bruton. Her block was selected for the prize by a non-society jury.

CARMEL THIMBLE CLUB WILL MEET TUESDAY

Mrs. Chester Raymond, 203 Pine avenue, Pacific Grove, will entertain the members of the Carmel Thimble club in her home Tuesday evening.

Following a short business meeting the members of the club will hold another of their whist parties.

ST. ANNE'S GUILD TO HOLD DINNER

The Ladies to St. Anne's Guild, All Saints church, Carmel, are planning to hold a parish dinner on Friday, October 19th, at six p.m. The meal will take place in the new parish house of the church, under the direction of Mesdames Mary Hamlin, Alfred Wheldon, Rose De Yoe, J. G. Darling, and Miss Elizabeth Alcott.

DANCE FETES BRIDE-ELECT

Miss Tilly Polak entertained Tuesday night at her home in Carmel in honor of Miss Jadwiga Noskowiak, whose engagement to Lieutenant Stanton Babcock of the Presidio was announced last week. Miss Polak's guests for dinner included Mr. and Mrs. Sellers or the Pasadena Community Players, Mr. and Mrs. Richard Johnson, Miss Janie Johnston, Miss Sonja Noskowiak, Lieutenant Cecil Land and Messrs. George Ball and Kelly Clark.

Following the dinner the guests adjourned to the Abalone league hall on Casanova street, where they were joined by a large number of the friends of the engaged couple. There was music by Ken Lyman's orchestra, and dancing was enjoyed until a late hour. Those who greeted Miss Noskowiak and Lieutenant Babcock included Mr. and Mrs. Charles King Van Riper, Mr. and Mrs. Byington Ford, Mr. and Mrs. Morton Henderson, Mr. and Mrs. Hans Ankersmit, Mr. and Mrs. Charles Chadsey, Miss Sallie Maxwell, Miss Remy Carpen, James Dignan, Edward O'Brien, Ralph Todd and many others.

ST. ANNE'S GUILD HAS TEA FOR MRS. MILLER

The ladies of St. Anne's Guild of All Saints church, Carmel, entertained at tea yesterday afternoon, in the new parish hall, in honor of Mrs. Ida Miller, who has made her home here for several years. Mrs. Miller is leaving presently for San Francisco, where she will make her home.

Those who bade her farewell included Mesdames Kent Clarke, P. K. Gordon, Austin Chinn, Percy Whitworth, D. K. Johnson, C. H. Lowell, Mary Hamlin, W. J. Kingsland, Walter Johnston, Miss De Neale Morgan, and many others. Miss Marjry Pegram sang several solos, and Mrs. Rose De Yoe made an entertaining recitation, after which Mrs. Alfred Wheldon gave two readings.

ART SECTION PLANS

The Art Section of the Woman's Club met on Wednesday, October 3, with 6 members, and Rose Luis chairman. The meeting was for the organization of the section for the coming year's study, and the selection of a subject, "The History of Painting." It was decided that one afternoon meeting will be held each month at 3:30 when papers will be read and discussions follow.

One evening meeting will be held monthly, open to all club members, when lantern slides will be used to illustrate the talk which had been discussed more intimately at the previous round table. There will be speakers from the outside invited to address the evening meetings from time to time.

The next afternoon round table of The Art Section will be at the home of Mrs. James K. Lynch at her home on Santa Lucia and Mission,

The date will be October 17 and the time 3:30.

GARDEN SECTION MEETS

A meeting of the Garden Section of the Carmel Women's Club was held at the home of Mrs. James K. Lynch last week with 21 members present and Mrs. Morris K. Wild in the chair.

It was decided that the work of the year would lead up to a flower show which would take place in May, 1929, and would culminate the section's activities for the year. With the show in view members will commence planting and cooperating, feeling that the best results will be obtained with such a stimulating mark toward which to work.

The subject of last Thursday's meeting was "Shady Gardens" read by Miss Celia Ford.

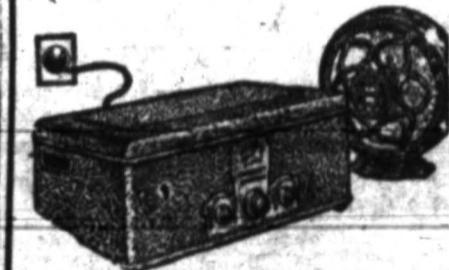
The next meeting will be held Thursday, October 18, at 10 in the morning, at the home of Mrs. H. W. Fenner on Camino Real and Santa Lucia, the subject to be Shady Gardens continued.

Mrs. Robert Silliman has gone up to San Francisco for a few weeks rest and change.

Mrs. Priscilla Nicholson of San Francisco stopped for a few days last week at Peter Pan Lodge. Mrs. Nicholson is a sister of Mrs. William Sage, who is staying at Del Monte.

Miss Pauline Pierson has as her guest her mother, Mrs. L. H. Pierson, of San Francisco.

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Complete for
\$27.50 Down
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"The air is full of things you shouldn't miss."

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IT'S

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and the Bank, etc. It's a foxy looking stand with green walls and Walker informs us, some "high brow" magazines for his customers to read as they're being served.

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Guernsey
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Beautiful lot among the pines.
Ocean view.

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Parkes Building

Carmel-By-The-Sea



THE VILLAGE NEWS-REEL

Walter Hepner of the San Diego school department was the guest of Mr. and Mrs. O. W. Barderson one day last week while Mr. Hepner was attending the school convention at Del Monte.

Remy Carpen is a guest of Mrs. A. W. Clark senior for a week or ten days.

Mrs. E. C. Bridgeman, and her two daughters, Virginia and Alice Lyon of Piedmont, were guests of Alice de Nair last week. They stopped at The Cedar Chest at the Highlands. In a few days they will leave for Honolulu.

Styles in buttonieres change. Madefrey Odhner, San Francisco poet, visiting Mrs. Grace Wickman over the week-end, was seen about town with a red pepper stuck in his brown tweed buttonhole.

Dr. Raymond Brownell Dentist

Suites 1 and 2—Kocher Bldg.
Phone 250
Dolores Street Carmel

Carmel Fuel Co. F. F. Murphy, Prop.

PHONE 50

Wood Yard at 6th and Junipers

COAL FIREPLACE WOOD and KINDLING

The George Draper Worswick of San Jose are in their cottage on Santa Lucia where they will be until November 1.

Moira Wallace and Connie Listen will leave tomorrow for San Francisco where they will be guests of friends.

Mrs. Gertrude Millard, San Jose writer, is a visitor in the village.

Mr. and Mrs. Seldon Linley and Edward Linley of Turlock visited in Carmel this week. Mrs. Linley is a writer for children's periodicals.

With the registration last Saturday of Mrs. Julia Diaz, 69 year old native of Carmel Valley, who signed the great register for the first time in her life, the enrollment of Tortilla Flats is complete for the first time in the history of Carmel.

Word has been received from Berkeley of the recent death, after a lingering illness of Mrs. Alice Wallace of that city. Mrs. Wallace was the mother of Mrs. Grace Wallace Drake and grandmother of Dorothy Drake. The deceased made her home with her daughter Mrs. Drake for many months in Carmel and was well known here. They have maintained a home in North Carmel for a long time.

Miss Mary Wetzel has returned from a two weeks vacation spent with relatives and friends in San Francisco.

Mr. and Mrs. Argyll Campbell motored to Menlo Park last weekend to visit with their son Gordon who is a student at the Junior college in that city.

Birney W. Adams, who has been making his home in Pacific Grove for the past eight months has returned to Carmel to live. Mr. Adams has taken the small Berkey cottage on North Dolores. He is out of the rug business.

Johnny Weigold, employee at one of the local grocery stores has re-

turned from a weeks vacation, spent around the Peninsula. He is back on the job again.

Mr. and Mrs. William C. Farley have returned from a few days motor trip to Eureka, where they went to attend a two days conference with the state president of Dry Cleaners Association of California, of which Mr. Farley is Vice President.

Miss Charlotte Phelps has returned to her home in San Jose from a week's visit with her sister Mrs. Argyll Campbell at the Campbell home in Carmel Woods.

Mrs. David Dixon and small daughter Dorothy, who have been spending a week with Mrs. Nixon's daughter and son-in-law, Mr. and Mrs. Earl Moore in Oakland have returned to their home in Carmel.

Carmel members of the County Grand Jury will be called to Salinas for a session of that body either today or Monday by Foreman Frank D. Tuttle, who hopes that all business pending before the jury may be cleaned up at the meeting.

John Illingworth, youthful scion of New York wealth and the confessed burglar of Pebble Beach, has waived examination in the justice court, and will probably plead guilty when brought before the superior court shortly. He is still in jail, not having found bail at \$5000 cash. It is said that his mother is on her way west.

The first of a series of plate dinners to be given by the members of St. Anne's Guild of Carmel will be held on Friday evening, October 19th, from six to eight in the new All Saints Parish room. Proceeds of the dinner will go toward the final payments on the recently constructed parish house.

The committee in charge of the dinner for next week are Mrs. Mary L. Hamlin, Mrs. A. W. Wheldon, Mrs. Rose J. De Yoe, Mrs. J. G. Darling and Miss Daisy Alcut. The menu for the dinner is as follows: Combination salad, baked Virginia ham, scalloped potatoes, hot buttered beets, hot rolls, ice cream and cake and coffee. Following the dinner dancing will be indulged in. It is hoped to have many of the young folks as well as the older ones present.

Major W. E. Tower, old Carmel resident, has returned from a cross country jaunt in his Buick. From Boston to San Francisco he noted the Hoover auto signs and Hoover talk, and has come to the conclusion that it'll be a Hoover victory.

Miss M. Farley, teacher in one of the Oakland schools, recently spent a few days in her north Carmel cottage.

Mrs. G. H. Moore and Miss Irene, of Evanston and Pasadena, are in the May cottage on 9th and Camino for a month.

Mr. and Mrs. Jesse Lynch Williams have moved to Princeton where Mary Williams will be their guest for the winter months.

John Bovington and Jeanya Marling, his dance associate, are in Carmel for a few days. They will be the guests of Harry Lafler at "Stone House" at the Big Sur.

Mrs. B. G. Williams of San Francisco is spending this week-end with her sister, Mrs. Ella Rigney, at the latter's home in North Carmel.

Mrs. Nelle Junkins spent last week end with the Weaver Kitchens, at their home in the Carmel Valley.

Foster Flint has left for Arizona where he will sketch for the next few months.

Mrs. J. H. McKee, who was so seriously injured in an automobile accident eleven months ago, is out again greeting her many friends.

Mrs. Hazel Flanders and Mrs. Marshall Crandall of Pasadena are spending a few days in Carmel.

Mrs. Lincoln Steffens returned from San Francisco Thursday where she addressed the League of Women Voters, at the Civic Centre on Wednesday. She was enthusiastically received, and invited to address several other organizations.

Mr. and Mrs. George Blackman and their daughter, Miss Elsa, have gone down to the Trails Club beyond Big Sur, where they will be for a week or so.

Mrs. Cora Simpkins, who has been spending several months in Carmel, has gone up to Dutch Flat where she will spend the winter.

Miss Rene Willson, who is the owner of the Chinese Shop in the Court of the Golden Bough, had as her guest her sister, Mrs. R. C. Treanor of Oakland, for a few days this week.

His friends on the Peninsula will be glad to know that Mr. John Orcutt has recovered from his recent operation at Dante Hospital, and returned to Monterey last weekend.

Professor and Mrs. George Boke, and their small grandson, Master John Burns Todd have gone up to San Francisco where they will spend several weeks.

Miss Gladys Depui has as her guest her father, Mr. Paul A. Depui, of San Francisco.

Mrs. Paul Flanders and Mrs. Yodee Remsen spent a few days in San Francisco. They motored up, passing at Palo Alto to see little Miss Alicia Flanders who is a pupil at the Castilleja School this year.

Mr. and Mrs. Howard Bogan of San Jose have taken a cottage in Carmel for the winter months.

Mrs. L. L. McCreary, who has been spending the summer with her sister, Miss Virginia Davis, has returned to her home in Cleveland, Ohio.

Miss Margery Lynch has been spending a few days with her mother, Mrs. James K. Lynch, on Santa Lucia avenue.

Mr. and Mrs. Ray De Yoe, who have been spending the summer at their place at Los Ranchitos have returned to Carmel, and are in their house on La Loma Terrace for the winter.

Mrs. Mary May has returned from a summer spent in Southern California, and is in her house here for the winter.

Mr. and Mrs. Fay McCall of Waukegan, Kansas, and their family have been spending a few days in Carmel, the guests of Mr. and Mrs. Ray De Yoe. They are en route to Maui, T. H., where they plan to make their home. Mrs. McCall is a niece of Mrs. Rose De Yoe, her mother being the latter's sister, Mrs. Kate Wood, who is herself well known to Carmel.

Mrs. C. W. Thatcher, who has a ranch up Carmel Valley as well as her Carmel house, has left for Arizona with friends. She will be gone about two months.

Francisco, are spending a month in the Caplin cottage on north Carmel Real.

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"Surf Echoes" Studio
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Instruction in Painting, Drawing,
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Order bulbs now for spring planting

Visitors Always Welcome

H. H. Hyde Co.

WATSONVILLE, CALIF.

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Taxi to any point

Baggage, Freight or Stage Service

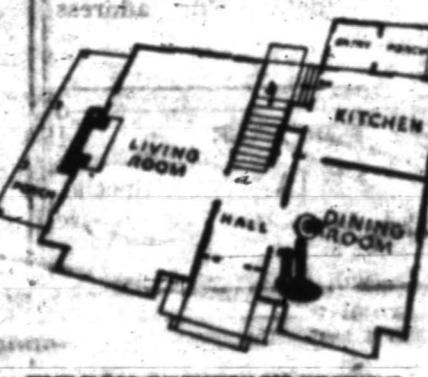
BAY RAPID TRANSIT CO.

Ocean and San Carlos Streets

Convenience urges an Extension Telephone

Just as you appreciate running water in more than one room in the house, so you would appreciate an extension telephone. Its cost is only a few cents a day; its convenience is great, and sometimes it is even a factor in guarding the safety of your household.

This home of two stories has main telephone in the dining room and an extension in the owner's bedroom.



An extension in the owner's bedroom is convenient for the housewife by day, and makes the telephone readily available by night.

The cost is very small. Call our business office and say "I want an extension telephone."

**THE PACIFIC TELEPHONE
AND TELEGRAPH COMPANY**



Mr. and Mrs. John Campbell and their daughter, Miss Jean, of Pasadena were the guests of Mr. and Mrs. Alfred Wheldon for a few days this week.

NO. 4187

**ADMINISTRATRIX' NOTICE OF
SALE OF REAL ESTATE AT
PRIVATE SALE**

In the Superior Court of The State of California, In and For the County of Monterey.

In the Matter of the Estate of JOHN C. MIKEL, Deceased.

WHEREAS, it has become necessary in order to pay the debts of the above named Decedent, and the claims against his Estate and the expenses and charges of administration thereof, and that it is for the advantage, benefit and best interests of the said Estate and those interested therein, that all the real estate hereinafter described be sold, for the purposes aforesaid.

NOW THEREFORE, NOTICE is hereby given that the Undersigned Administratrix of the Estate of John C. Mikel, deceased, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation of the above entitled Court, on or after Saturday the 20th day of October, 1928, at the place herein-after designated, All the right, title, interest and estate of said John C. Mikel, deceased, at the time of his death, and all the right, title and interest that his said Estate has, or will have, by operation of law, or otherwise acquired, other than, or in addition to, that of the said John C. Mikel, at the time of his death, in and to the following described real estate all lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots Two (2) and Four (4) in Block Forty Nine (49) as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 2, therein.

Said Lots having no improvements thereon.

Also:

Lots 12, 14 and 16 in Block 49 as shown and delineated on a Map entitled "Map of the Town of Carmel-by-the-Sea" filed for record in the Office of the County Recorder of Monterey County, California, by Frank H. Powers on March 7, 1902.

Lots 12 and 16 are without improvements. There is a dwelling house on Lot 14.

Also:

Lot 4 in Block 77, as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902, in the Office of the County Recorder of Monterey County, State of California, and now on file, and of record in said Office in Map Book One Cities and Towns at page 52 therein.

There is a wooden two story store on this property.

Each and all said Lots are to be sold separately.

**TERMS AND CONDITIONS OF
SALE:**

Cash in lawful money of the United States of America, ten per cent of each bid must accompany the same, balance on confirmation

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Phone Carmel 2

of sale by this Court. Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Administratrix or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making said sale. The Administratrix reserves the right to reject any and all bids.

Dated Sept. 27, 1928.

MARY F. STEWART,
As Administratrix of the Estate of JOHN C. MIKEL, Deceased.

CHARLES CLARK,
Atty. for Administratrix.

Date of first publication, Sept. 28, 1928.

Date of last publication, Oct. 19, 1928.

**NOTICE OF AWARD OF
CONTRACT**

PURSUANT to statute and to Resolution No. 424 of the Council of the City of Carmel-by-the-Sea, directing this notice:

NOTICE IS HEREBY GIVEN that said Council in open session on the 1st day of October, 1928, in the Council Chamber at the City Hall of said City, at the hour of 7 o'clock P. M., duly met for the purpose of publicly opening, examining and declaring all sealed proposals or bids for doing the certain work and making the certain improvement in said City in and upon certain portions of Camino Del Monte, Junipero Avenue, San Carlos Street, Thirteenth Avenue, the intersection of Thirteenth Avenue, Mission Road and Rio Road, and also Rio Road, as said work and improvement is described and set forth in Resolution No. 418 of said Council, to-wit, the Resolution of

Dated, October 8th, 1928.

T. P. JOY,
Clerk.
By ANNA RYAN,
Deputy Clerk.
Silas W. Mack, attorney for petitioner.

First publication Oct. 12, 1928.
Last publication December 7, 1928.

NOTICE TO TAXPAYERS.

Notice is hereby given to all tax

payers of the city of Carmel-by-the-Sea, a municipal corporation, that all municipal taxes levied by and for said city for the fiscal year of 1928, will be due and payable, Monday, the 15th day of October, 1928, and will be delinquent the 31st day of December, 1928, at 6 o'clock P. M., unless said taxes are paid prior thereto. 10% will be added to the amount thereof, as a penalty for such delinquency.

All taxes due said city may be paid at the office of the tax collector of said city in the city hall of said city every day, except Sundays and holidays, between the hours of 10 A. M. and 12 M., and 1 to 3 P. M.

Dated the 4th day of October, 1928, August Englund, tax collector of the City of Carmel-by-the-Sea, California.

And that said Council at said date and hour did thereupon duly continue the opening and examining and declaring of such sealed proposals or bids, to the hour of 7:30 o'clock P. M. of said 1st day of October, 1928, at which last named date and hour said Council in open session in said Council Chamber did publicly open, examine and declare the same.

And notice is also hereby given that the said Council thereafter on said 1st day of October, 1928, duly awarded the contract for said work to the lowest regular responsible bidder therefor, to-wit: J. L. Conner at the price named for said work in his proposal or bid on file in the office of the City Clerk of said City, and hereby referred to for further particulars.

Dated: October 2, 1928.

SAIDEE VAN BROWER,
City Clerk of said City and ex-officio clerk of the Council thereof.

Date of 1st publication Oct. 5, 1928.

Date of last publication Oct. 12, 1928.

Date of last publication Oct. 12, 1928

**NO. 10728
NOTICE SETTING TIME FOR
HEARING PETITION FOR DE-
CREE ESTABLISHING TER-
MINATION OF SAME.**

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Termination of the joint tenancy of William H. McMichael, Deceased.

Notice is hereby given that Rachel McMichael, claiming to be a joint tenant surviving said William H. McMichael, deceased, has filed herein her verified petition praying for decree of this court establishing the death of said William H. McMichael on March 16, 1928; that his joint tenancy interest in the land hereinafter and in said petition described thereupon terminated; and that the petitioner thereupon became and now is the owner in fee simple absolute thereof.

Notice is further given that said petition has been and is hereby set for hearing by said Court on Thursday, the 24th day of January, A. D. 1929, at the hour of 1:30 P. M. of said day at the court room of said Court, at the County Court House, Salinas, California, at which time and place anyone interested in said land may appear and file objections to the granting of said petition and be heard in support thereof.

Said land is situate in Monterey County, State of California, and is particularly described as Lots eleven, thirteen and fifteen in Block fifty-one, as shown and delineated on a map entitled "Map of Carmel-by-the-Sea," filed for record in the office of the county recorder of said Monterey County on March 7, 1902.

Dated, October 8th, 1928.

T. P. JOY,
Clerk.
By ANNA RYAN,
Deputy Clerk.
Silas W. Mack, attorney for petitioner.

First publication Oct. 12, 1928.

Last publication December 7, 1928.

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All taxes due said city may be paid at the office of the tax collector of said city in the city hall of said city every day, except Sundays and holidays, between the hours of 10 A. M. and 12 M., and 1 to 3 P. M.

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PROFESSIONAL CARDS

DR. C. E. EDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

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CHURCH NOTICES
CHRISTIAN SCIENCE SERVICES
*** CARMEL**

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Car. Pearl and Manzanita Sts.

(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m.
Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church

Monte Verde St., south of
Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

**Services
at the
Old Mission**

Daily Mass—7:30 a.m.

Sunday Mass

8:00 and 10:10 a.m.

Right Rev. Ramon M. Mestres
Pastor

Rev. M. C. Murphy, Assistant

Unity Hall
THE HIGHER THOUGHT

Sunday, 11 a.m.

Sunday, 8 p.m.

FOR RENT

CORNER—\$5500. 60 by 100—3 bedrooms, living room, dining room, kitchen, bath. Casa Nova Street, owner, Box 804, Carmel.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel	Lv. Monterey	a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30		
9:30	2:30	10:30	3:45		
11:00	5:00	12:00	5:15		
6:00			6:30		

Dated: October 2, 1928.
SAIDEE VAN BROWER,
City Clerk of said City and ex-officio clerk of the Council thereof.
Date of 1st publication Oct. 5, 1928.
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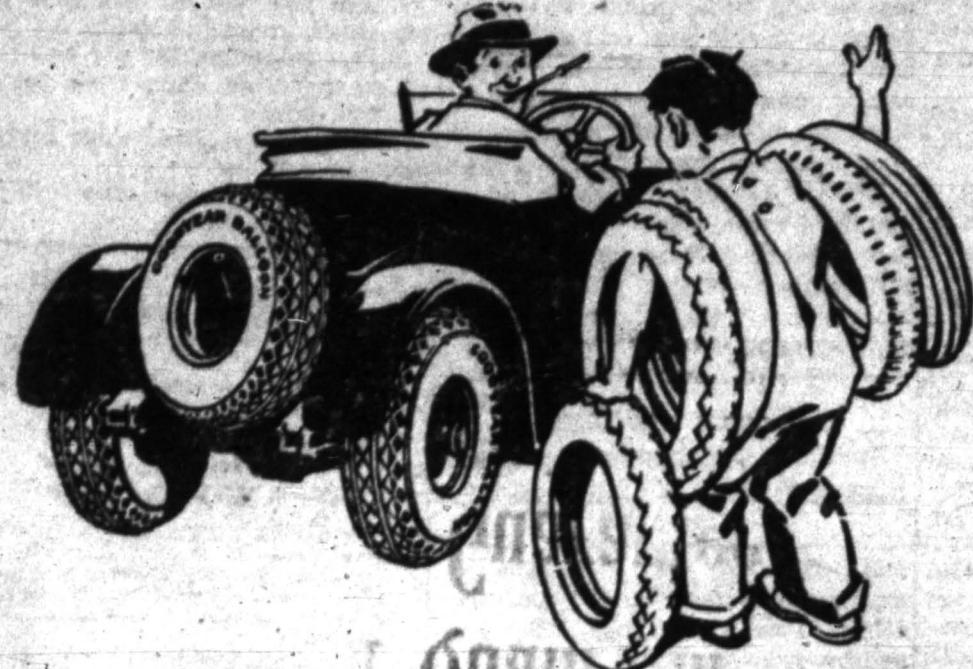
REAL ESTATE FOR SALE
FOR SALE—Beautiful home, magnificent views, gorgeous wooded grounds—the Perry Newberry place in Hatton Fields. Large living room, dining room, 2 bedrooms, kitchen, bath and storage room, tiled patio. 2 fireplaces. Cheap. See owner or any Real Estate firm advertising in Pine Cone.

TO EXCHANGE—Have wonderful site for hotel or apartments, close to Ocean Avenue, in Business Zone, 80 x 100, on corner. Want small house and lot in Carmel. Box P. Pine Cone.

BABY UPRIGHT PIANO
Strohber, two years old, perfect condition. Call at Miss Shiel's cottage, Dolores and First St., or address P. O. Box 4, Palo Alto. 10-19
FOR RENT—Two small furnished houses, close to town, reasonable rent. Phone Carmel 206, or address P. O. Box 47, Carmel. 10-19

<p

Those Shabby Old Tires



are worth more
money off than
on your car

Trade in Your Tires

Never again will those shabby, old tires, with the worn-down treads, go so far towards paying for brand new Goodyears. Get rid of any old tires NOW, before they blowout and endanger your safety or cause you delays and dirty your clothes changing them on the road.

GOOD YEAR

Supertwist Cords

Slippery Driving Weather Is Coming

Those tires with worn-down treads will s-k-i-d and perhaps lead to crashes that you would have given much to avoid. Take no chances. Put on new Goodyears with their deep-cut non-skid treads—stop quickly and safely—be able to pull out of mud or snow without trouble. Be prepared for any weather all winter..

1. Lowest Prices in 30 years
2. Extra Big Allowance for Old Tires
3. Highest Quality in Tire History
4. Lifetime Guarantee

against any and all defects.
No mileage or time limits.

All sizes included. Remember, your old tires considerably reduce the Low Prices quoted below. We change your tires without extra charge.

Brand New Goodyears—All Factory Firsts

BALLOONS

Pathfinder Treads
29x4.40
\$8.25

All Weather Treads
29x4.40
\$9.75

HIGH PRESSURE CORDS

All Weather Treads
30x3½
\$8.25

Pathfinder Treads
30x3½
\$6.25



Carmel Garage